

Jo´ Buddy & Down Home King III - BIO

www.jobuddy.com

- **"Grits & Rattles"** - the 1st CD album (RAM 0004) released in 2006
- **"Whole Lotta Things To Do"** - the 2nd CD album (RAM 0005) released in 2008
- **"Everything's Gonna Be Alright!"** - the 3rd CD/LP album (RAM 0006) released on 3.3.2010
(The new album peaked #16 in the Finnish National Pop/Rock Charts in March 2010!)

Singer-guitarist-songwriter **Jo´ Buddy** & his drummer wizard **Down Home King III** just released their third **"Everything's Gonna Be Alright!"**-CD/LP-album. After their worldwidely acclaimed all original the debut & the second albums, their musical journey continues deeper & stronger than ever. Today they serve an exceptionally delicious roots gumbo that has been cooked & road tested with all the refreshing natural spices like Ragtime, Down Home Blues, Swamp Boogie, Gospel, New Orleans R & B, Rock & Roll, Soul, Country, Zydeco with echoes of Psychedelia and delivered in a world class way! All 11 songs on the album are originals again.

This is Jo´ Buddy's third solo album & as well his 37th release that he appears on; this time also again with his exceptional line-up with only a drummer as the back up band!

Cd has been recorded 100% live in an old wooden room build in 1860's in the countryside of Ruovesi except 2 for tracks cut at the legendary J.J.'s in Jo´ Buddy's hometown Tampere also in Southern Finland.

You may already know or remember **Jo´ Buddy** (aka Jussi Raulamo) who has been rockin' for over 28 years in more than 2.300 shows in 11 countries in Europe & Northern America: from solo to big bands & from frontman to sidekick in his previous or current line-ups like; **City Shakers** (1983), **One O'Clock Humph** (1985-98), **Groovy Eyes** (1993-), **Crawfish Kings** (1995-96), **Tiny Tones** (1998-), **Cajun du Nord** (1997-98), **Helge Tallqvist Band** (2004-), **Diz Watson & Tony Uter** (2004-), **Gene Taylor Band** (2008-),...

Jo´ Buddy has also played with following internationally respected artists like;

Big Jay McNeely, Howard "Louie Blueie" Armstrong, Lazy Lester, Maceo Parker & The Horny Horns, Eddy Clearwater, Louisiana Red & Little Victor's Juke Joint, Oliver "La La" Morgan, Jim Kweskin, Mr. Johnnie Billington, Chris Thomas King, Kim Wilson, The Fabulous Thunderbirds, Gene Taylor, Doyle Bramhall Sr., Junior Watson, Rick Holmstrom, Larry Taylor, Richard Innes, Fred Kaplan, Wes Starr, Jimi Bott, Jeff Turmes, Paul "Lil' Buck" Senegal, Bobby Wilson, Angelo Nocentelli, Roy Hytower, Bill Sims, Carlos Guitarlos, Speedy Parks, Lurrie Bell, Doug McLeod, T.J. Wheeler, Buddy Reed, Doug Jay, Homer Henderson, Nathan James, Sven Zetterberg, Knut Reiersrud Band, Seaside Steve, Travis Haddix, Bob Brozman, Big Sandy, R.J. Mischo, Carlos del Junco, Lynwood Slim, Guy Forsyth, Rockin' Jake, Troy Conyee, Ronnie James Weber, Papa Dan & Mr. Jo, Big Joe Louis, Harry Banks, The Radio Kings, Larry Price, Diz & the Doormen, Diz Watson & Tony Uter, Two Timers, Brian Cober, Danny Marks, Little Jenny, Jim's Combo, Knock Out Greg & Blue Weather, Svensson & Dafgård, Paul & the Blue Delivery, Pelle Lindström, Ulf Sandström (of Jump4Joy), Micke & Lefty, Jussi Raittinen, Eero Raittinen, Dave Lindholm, Olli Haavisto, Esa Kuloniemi, Judge Bone, Tokela, Hoedown, Wentus Blues Band, Sweet Jeena, Black River Bluesman, Janne Haavisto & Tom Nyman (of Laika & the Cosmonauts), Nieminen & Litmanen, Erja Lyytinen & Davide Floreno, Jussi Syrén & the Groundbreakers.....to named a few.

Jo´ Buddy (44) **on vocals & guitar** sings soulfully, plays rhythm and simultaneously solo and bass-lines with his low tuned raw electric guitar, while his "back up band" **Down Home King III** (28) **on drums & percussion** conjures irresistably free & easy rockin' hip-shakin' grooves...They are just TWO GUYS NOTHIN' MO' and irrespective their 16 year of age difference they can undoubtedly make their own full band sound.

Their approach is hypnotic, raw, down to earth and laidback. They are mixin' up inspiringly almost forgotten older & more recent Deep South's traditions from the 20th century up to now, filtered in a way that no one else is doing anymore. Beware!!! Their tone, feeling & approach moves you into groove & leaves the house in a trance!!!

Check out & enjoy the fruitful meeting of two generations!!!

Contact & Bookings:

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Some recent quotes in 2008-2009 for the " Whole Lotta Things to Do"-cd:

"After listening your latest cd, I gotta tell you; MAN! You are untouchable and totally unique in the blues scene today, just like John Lee Hooker, Frankie Lee Sims & Lightnin' Slim were back in the old days, nobody can copy you!"

KIM WILSON of The Fabulous Thunderbirds, USA (July 25, 2008)

"Your latest cd is really really great!"

SVEN ZETTERBERG, Stockholm, SWEDEN (March 2008)

"Finland's Jo' Buddy & Down Home King III carve out their own lowdown blues niche."

BLUES REVUE, USA (April/May 2009)

"I like the new cd so much. It's raw and exciting, showing that you don't need a full orchestra to keep the party going. I love the sound of the album and your guitar – it's impossible to mistaken you with anybody else. The tube radio thing is amazing! In your hands deep blues is vital and strong, congratulations!"

PRZEMEK DRAHEIM DJ of "The Voice of the Blues"-radio show, POLAND (February 28, 2008)

"His blues is so raw, heartfelt and lowdown the effect is hypnotic, he may be from Finland and sing in English, but Jo' Buddy's first language is the Blues."

DAN FORTE, Vintage Guitar Magazine, USA (July 2008 issue)

"This is loud, raw and exciting, with hollered vocals, grude guitar work and tub thumping drumming."

NORMAN DARWEN, Blues & Rhythm Magazine, ENGLAND, UK (May 2008 issue)

"Jo' Buddy has paid his dues learning a variety of blues styles. Now his music is best described as Jo' Buddy music. It's exciting, innovative and yet very definitely deep blues. A great album."

MIKE GARNER, Blues News, NEW ZEALAND (April 2008)

"His radio-driven guitar and soulful vocals backed by the driving rhythms of Down Home King III makes for a unique and eclectic experience."

JERRY HALL, Pacific Blues, USA (March 2008)

"Another wonderful collection of electric guitar savagery by Jo' Buddy and the ever ready Down Home King III on percussion. If you have never heard his playing, think of what an electric guitar would sound like if it were hooked up to a cement mixer. That goes close to the raw plank plunking on this cd."

CHARLIE LANGE, Bluebeat Music, USA (March 2008)

"Jo' Buddy comes back to the record market with a new piece of work stronger and more motivated than ever with Down Home King III. Once again performed with overflowing passion and energy. The combination produces an amazing feeling and an atmosphere difficult to describe on a few words...In short words, two musicians with a genuine honest musical language that only artists who have really captured the real down home blues spirit can express. Congratulations! GREAT."

VICENTE ZUMEL, "La Hora del Blues", SPAIN, (November 2008)

"Powerful voice, growlin' guitar and punchin' beat. Just fantastic raw music, one step beyond the blues."

FRANCHO ANGÁS, Los Twangs, SPAIN (December 2008)

"This music is raw and hypnotic and probably different from most blues you've heard before.

Combining all of this into one cohesive unit could have been a disaster in the wrong hands, but fortunately, the duo is able to pull it off effectively, making Whole Lotta Things To Do a successful endeavor."

GRAHAM CLARKE, Blues Bytes, USA, (September 2008)

"Very ballsy...primitive and yet with a pocket all his own. I'm not sure exactly what to call this.

Finlandiana roots-blues? Sometimes out of tune, but never out of groove...this is a one-man band who picked up a drummer and feels it every time. This guy is definitely an original who can definitely show us a little bit about feel (check out # 4 or 7) – Finland gut-bucket stuff..who knew?"

CATHI NORTON, WFHB Music - Bloomington Community Radio, Indiana, USA, (January 31, 2009)

"I was a bit concerned that it might not hit the same heights of their first album. But just one listen confirmed that Jo' Buddy and Downhome King III are still creating the best blues music this side of Como Mississippi. Whole Lotta Things To Do is an absolute stonker."

RED LICK RECORDS, WALES, UK (September 2009)

Some previous quotes from 1995-2007:

"He's one of the best guitar players in the world today!"

JUNIOR WATSON, Los Angeles, CA. USA (2002)

"A real lowdown bluesman!"

KIM WILSON of The Fabulous Thunderbirds, USA (2003)

"The best European singer I've ever heard & very talented guitar player!"

JERRY W. BROCK - Louisiana Music Factory, New Orleans, LA. USA (1995)

"The most international Blues musician of Finland."

DJ ESA KULONIEMI of "Blues Minister" National Radio Show, FINLAND (2000)

"One of the World's most talented roots music distillers!"

MIKKO AALTONEN, (The Editor of) Rumba Magazine, FINLAND (2006)

"What the hell is going on in Finland!"

DAN FORTE, Vintage Guitar Magazine, Austin, TX. USA (2002)

"He's very outstanding musician with a flair of showmanship."

LENNY STOUTE, Toronto Star, CANADA (1995)

"Congratulations, you're doing the hardest job of musician (as a One Man Band)

to make it sound great. There's nobody else who can play that old stuff like you do, anymore!"

DOUG McLEOD, Torrance, CA. USA (2005)

"The best I've seen live for years."

WILKO JOHNSON, London, ENGLAND (2006)

"He isn't only internationally a first-class guitarist but also an exceptionally soulful singer, who's deep but easy downhome approach is in these northern latitudes strictly in it's own class as well as his sense of style and tone quality."

JUSSI NIEMI - Soundi Magazine, FINLAND (1996)

"Well, Finnish blues people must be like London buses: You wait forever for one to turn up and then two arrive at once! First there was Erja Lyytinen with Blues Caravan, now here comes Jo' Buddy. This an adventure in blues sounds and grows and grows on you! The singing is excellent and the guitar parts are adventurous. Get Jo' Buddy to the UK someone. Let's see him live."

IAN McKENZIE, (The Editor of) Blues in the South Magazine, ENGLAND, UK (2006)

"I've got to say that your duo CD has been an inspiration to me. I really dig the sound and the playing. You are one of maybe 2-3 living roots/blues artists who actually gets me inspired."

RICK HOLMSTROM, Los Angeles, CA. USA (2006)

"With his straining voice, raw (I mean "raw"! electric guitar and sidekick drummer evokes all of those aforementioned on this energetic and very entertaining set."

NORMAN DARWEN, Blues & Rhythm Magazine, ENGLAND, UK (2006)

"I saw this Finnish duo and was really impressed. Singer/guitarist Jo' Buddy has a great feel and knowledge of the music. He also has the most unusual guitar amplification set-up I've ever seen. With Down Home King III on drums it was a great combination."

BIG JOE LOUIS, Blues Matters Magazine, London, ENGLAND, UK (2006)

"Yes it's certainly raw & rootsy and to add to the description, it's in ya face with no pretence of cutesy reverence and at times it's ugly... bare bones Americana in all it's glory...go the Finns! If you get past the initial shock of the raw then there are goodies to be found...like the man said..."Grits & Rattles."

MIKE BUTLER, Blues News, NEW ZEALAND (2006)

"This is a helluva CD - World class by anyone's standards".

RED LICK RECORDS, WALES, UK (2007)

"A very interesting album from a gifted musician who deserves recognition for those of you who are not familiar with his career."

VICENTE "Harmonica" ZUMEL, La Hora del Blues, SPAIN (2006)

"You're not only a great guitar player you're a great singer too!"

TAD ROBINSON, Indiana, USA (2000)

